



The Cannon

THE NEWSLETTER OF THE GENERAL HENRY KNOX MUSEUM

Spring 2010

Museums Advocacy Day

Executive Director Ellen Dyer had the opportunity to attend Museums Advocacy Day in Washington, D.C. on March 22–23. The two-day event involved one day of



(Left to right) Cassie Mann, Congresswoman Chellie Pingree and Ellen Dyer

training in how to advocate for issues that impact museums coming before our elected officials, and one day dedicated to having one-on-one meetings with Senators, Representatives, and their staff. Dyer met with Chellie Pingree, Representative from the 1st District of Maine, and staff from the offices of Senators Susan Collins and Olympia Snowe. Over 200 hundred museum professionals from all over the country participated in the event.

The General Henry Knox Museum's 2010 Gala Honoree is *Giving It All Away*

The General Henry Knox Museum is proud to announce that local philanthropist Doris Buffett will be the Museum's 2010 gala honoree. The event will celebrate Buffett's well-known philanthropic endeavors, both in the midcoast Maine area and across the country, through her Sunshine Lady Foundation. Her philosophy about giving, her childhood growing up with her world-famous investor brother Warren Buffett, and her intention to give away her

entire fortune before she dies will all be the subject of an interview with WCSH's anchor Rob Caldwell, conducted at 6 p.m. on Thursday, July 29 on the stage of The Strand Theatre in Rockland, Maine. An intimate Gala dinner and reception will follow at 7:30 p.m. at Camden National Bank's historic Spear Block location in Rockland.

Doris Buffett says she doesn't believe in a hand out, but rather a hand up. That means she wants to help people and programs that can use the charity to help themselves. So she funds programs to help prisoners get educated and readjusted into society, to rebuild the lives of battered women, to teach college students about philanthropy, to pay the medical expenses of those with birth defects and much more. She also calls herself a "retail philanthropist," meaning she evaluates individual requests.

Since Buffett purchased a summer home in the midcoast area in 2002, her largess has

benefited many local organizations, including the Knox Museum. She initiated the Patriot Challenge in 2002, which raised over \$200,000 for projects related to collections and building preservation, and since 2006 she has been the primary funder of the Knox Museum's Summer Teacher Institute. Since its inception in 1996 the Sunshine Lady Foundation has awarded more than \$50 million in grants.

Past Gala honorees have included Bob Schieffer in 2009, Cokie Roberts in 2008, Brian Lamb in 2007 and David McCullough in 2006.

A biography of Buffett, entitled *Giving It All Away: The Doris Buffett Story*, published in May 2010, will be available at the event. Proceeds from both The Strand event and the Gala will benefit the Museum's education and preservation programs. Tickets for The Strand—\$35 general admission, \$25 museum members—will go on sale June 14. For more information call (207) 354-0858.



Doris Buffett and Renny Stackpole at a Knox birthday celebration

Visitor Information

207-354-8062

info@knoxmuseum.org

www.knoxmuseum.org

Open Memorial Day Weekend
through Columbus Day Weekend
and the first weekend in December

10 a.m.–3:30 p.m.
Tuesday through Saturday
Closed Sunday and Monday

Admission Fees

Adults	\$7
Seniors (62+)	\$6
Children (6 to 14)	\$4
Children (under 5)	Free
Family Limit	\$18

Membership Categories

Student	\$5
Individual	\$25
Family	\$40
Revere Circle	\$100
Knox Circle	\$250
Washington Circle	\$500
Patriot Circle	\$1,000

Privileges of Membership

- Free admission to the Museum
- Admission to all Special Events, Lecture Series & Workshop programs at no or reduced fee
- 10% discount in the Museum Gift Shop, The Thomaston Café & Bakery and The Personal Book Shop
- *The Cannon* newsletter published twice a year

All group tours need to make a reservation through the Manager of Operations and Volunteers Office.

Please contact 207-354-8062 for details and admission prices.



Volunteer Renny Stackpole and Ellen Dyer

The General Henry Knox Museum Appoints Ellen Dyer New Executive Director

Sandra Freeman Orluk, Co-chair of The General Henry Knox Museum Board of Trustees, recently announced that the Museum has appointed Ellen Dyer as its new Executive Director.

Dyer first became associated with The General Henry Knox Museum in 2003, when she was engaged as a contractor to research the Museum's collections and to create an electronic database and a published catalogue of the collections. Since 2004 she has been a full-time employee for the Museum, taking on responsibility for the preservation of the mansion and its collections as well as its educational programming including speaking at a symposium at George Washington's Mount Vernon and at the Sulgrave Club in Washington, D.C. She also collaborated with several Thomaston organizations to create a heritage web site for the Town of Thomaston on the Maine Memory Network. In 2006, she was made Director of the Museum's Center for The Study of Early American History, which runs the Museum's Summer Teacher Institute, a program that received a competitive federal grant from the Institute for Museum and Library Services. She is also overseeing the development of a Knox-appropriate landscaping plan for the Museum grounds. Finally, she is implementing the recommendations resulting from the Museum's recently completed Public Dimension Assessment facilitated by the American Association of Museums.

"I am very excited to be stepping into this role at the Knox Museum," observed Dyer.

"The Museum has undergone a lot of positive change since the State of Maine transferred the title to the property to a private board in 1999, and with the team of board members, volunteers and staff that is currently in place, I see a lot more positive change to come."

Dyer is originally from Sidney, Maine, and earned a Bachelor of Arts in History from Bowdoin College and a Master of Arts in History and a Master of Science in Library Science from Simmons College.

Staff News

Susan Edmands

On January 1st 2010, my title as Museum Manager changed to Manager of Operations and Volunteers. 2009 was a transition year for The General Henry Knox Museum, especially in the area of staffing. Now the Museum has an excellent opportunity to realign some of the basic duties of each of the Museum's positions to consolidate functions as much as possible, streamline operations, and maximize the contributions of each employee in their respective roles. You'll continue to see me in my office, the gift shop and occasionally at the reception desk to greet visitors. I welcome you to stop by!

Matthew Hansbury

I recently returned home to midcoast Maine from the Middle East. My Coast Guard reserve unit was activated in April 2009 and deployed to Kuwait in June. My unit provided security for various assets in Iraq and Kuwait, and during the latter half of the deployment I assisted in training Iraqi Marines. After some very long, hot days, and even a few cold nights, I am excited to be back in Knox County with my wife and son. I am also excited that upon my return I was named Collections Manager for The General Henry Knox Museum. I have tried to hit the ground running since my return on March 1st and have been working on various projects throughout the Museum. I look forward to seeing many of you this summer

Sophia G. Mendoza

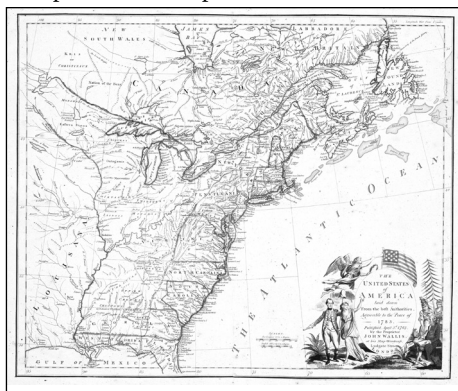
I joined the staff this fall as the part-time Education Coordinator and will be shouldering a lot of responsibility for the Summer Teacher Institute, as well as the development of the Knox Museum's research library. Some of you may

remember me as an intern at Montpelier in 2006, or as a landscape research fellow exploring 18th century landscaping, particularly Knox's, in 2007. I first considered working with Maine history while a student employee at the Special Collections Department of Bowdoin College's library. After receiving a B.A. in History from Bowdoin, I completed two Masters in Library Science and History at Simmons College, and worked in diverse settings including Tate House Museum, Colby College and the Maine Historical Society. In addition to Montpelier, I work at the Reference Desk at the University of Southern Maine's Portland Library and serve on the Maine Historic Records Advisory Board.

"Mapping the Republic" Exhibit Orientation Room, Montpelier

Maps of the United States of America made after 1790 by American map makers embodied a basic conflict in how Americans understood and conceptualized the republic. According to the Declaration of Independence in 1776, the republic comprised "one People" united in their opposition to British tyranny; this federalist concept would underpin the ideology of Manifest Destiny and the republic's Westward expansion. Yet according to the Constitution, which took effect in 1789, the republic comprised less a union and more a collection of sovereign and autonomous states; this alternative concept would underpin the issue of "states' rights" and the Civil War (1861–1865).

This exhibition explores these concepts and their political ramifications by means of early American maps found in schools, public offices, and private homes. It then examines the tension between these spatial and political conceptions, revealed in a



John Wallis, The United States of America, London, 1783, Courtesy of the Osher Map Library, University of Southern Maine

variety of maps and atlases made by both commercial companies and government agencies: geographical gazetteers and atlases from the early republic. Of course, the conflict persists to this day: even though we understand the United States to be a single entity, as represented by the weather maps of U.S.A. today, we still expect Rand McNally and other publishers to organize their road atlases by individual states. Drawing from a selection of panels offered in a traveling exhibit by the Osher Map Library at the University of Southern Maine, this exhibit enhances the visitor's experience and understanding of General Knox's life and times. The presentation also supports our educational mission in two specific ways. First, local school groups touring the mansion use these examples of early American maps to help interpret social and political themes of the period. The second application is for the participants of the Summer Teacher Institute. The group will take a field trip to the Osher Map Library to understand how to incorporate unique artifacts, such as maps, into a curriculum. Having this exhibit available to the teachers will reinforce this discussion, while also applying the historical information on these particular examples to other seminar topics on display from May throughout the summer.

Family Afternoon Activities August 3rd, 5th & 10th at 1:30 p.m.

The Revolutionary Encampment is always an exciting time at Montpelier and we have planned some family activities in anticipation. To get into the spirit of the era, we are offering activities to highlight different elements of Henry Knox's life and times.

The first celebrates a traditional 18th century form of portraiture: Silhouettes. We will trace your shadow to cut out and create your own to take home. Make a life size portrait to hang on your wall or a small miniature for a keepsake. While on a tour of Montpelier, look for the silhouettes of members of the Knox family.

The second afternoon we will play colonial games on the lawn of Montpelier (rain location: Watts Hall, Main St., Thomaston). Boys and girls can play together and experience the fun of being a colonial kid without all the chores. We'll have games of jump rope rhymes, nine-pins, and "Graces"—always a favorite.

Connecting to the Museum's summer theme, our third afternoon is a quill pen writing class. The Summer Teacher Institute participants are examining the founding documents and we invite you to practice your autograph as if signing the Declaration of Independence—with a dramatic flourish for posterity? The distinctive HK of Henry Knox is a great example for children to think about how to arrange the letters in their signature. Registration includes quills, ink, and paper for you to practice your lettering. The lesson will be lead by Simon Adams, art teacher from Falmouth Middle School.

Parents, grandparents, and children of all ages are invited to participate together. The program is free with registration required. For more information: (207) 354-8062 or email: info@knoxmuseum.org. This program is supported through a grant from the Unity Foundation.

Silhouettes

Tuesday, Aug. 3rd at 1:30 p.m.

Colonial Games

Thursday, Aug. 5th at 1:30 p.m.

Quill Pen Writing

Wednesday, Aug. 11th at 1:30 p.m.

Discover Volunteer Opportunities in Mid-coast Maine 'A Celebration of Community Service'

Ten not-for-profit organizations held their 2nd Annual Mid Coast Volunteer Fair on Friday, May 7, 2010, beginning at 1 p.m. at St. Peter's Episcopal Church in Rockland. Since those registered for the Fair are all not-for-profit organizations, the church generously reduced their normal fee. Fair participants arranged tables, individual displays, their brochures and other informational pieces in the lovely two "common" rooms. The small church kitchen was available for coffee, tea, spring water and yummy baked goods.

Those museums and historical societies attending from Boothbay to Belfast were invited to share information about the mission and volunteer opportunities of their organizations in a casual atmosphere among colleagues. They were all invited to join and raise awareness of the importance of community service.



2009 Summer Teacher Institute on field trip

“Headlong Democracy”: The Early American Confederation Reaches a Constitution—2010 Summer Teacher Institute
 July 12–16 and 19–23, 2010

The program of the Center for the Study of Early American History will focus on the founding documents of the nation and the curious period between the end of hostilities (1781–1783) and Washington’s first administration (1789–1797). Known either as the Confederation or the Early Republic, our General Henry Knox was a significant character as the country’s first Secretary of War.

Knox’s appointment to the first cabinet offered him great influence over Washington’s policies towards the Native Americans and is the subject of one seminar. Workshops led by visiting staff from the Massachusetts Historical Society and the Gilder Lehrman Institute will examine primary source documents from their rich collections. Sessions dedicated to classroom implementation on the schedule include strategies for using museums for integrated instruction and the “Choices” curriculum of role playing guides.

Teachers will stretch their legs exploring Maine’s historic sights. Field trips will go to the 1761 Pownalborough Court House, the Colburn House, and as far as Leonard Mills in Bradley, Maine. Technology and history intersect at a videoconference presented by the National Archives and Records Administration on teaching with documents and the significance of preserving and making available government documents. Our view, quite literally, of the Early Republic will be enhanced at the Osher Map Library while learning to teach with these extraordinary artifacts. This workshop is complemented by the exhibit panels “Mapping the Republic” on view at the Museum, provided by the Osher Map Library.

The program extends to the public audience for two evening lectures. Opening the program is Peter Henriques, author of *Realistic Vision: A Portrait of George Washington* (2006), setting the stage with

“A Kind of Inevitable Necessity: George Launches His Presidency.” Later that week, Professor Woody Holton, a National Book Award Finalist for *Unruly Americans and the Origins of the Constitution* (2007), will discuss his acclaimed new work *Abigail Adams* (2009).

Funding from the Sunshine Lady Foundation allows this program to be offered free of charge. Some free housing is available for teachers not able to commute.

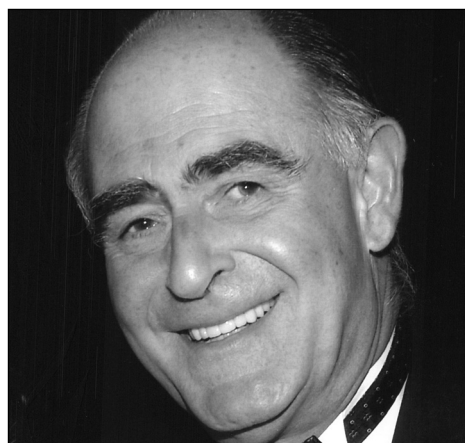
Volunteers are needed to help with this program. Please contact Susan Edmands (207-354-8062 or info@knoxmuseum.org) if you would like to sponsor a meal for the teachers, host a teacher from away, or help at one of the public programs. It is a great way to get to know the teachers, share in their enthusiasm for history, and be appreciated for supporting the Museum.

New Board Members at The General Henry Knox Museum



Virginia (Ginny) R. Hodge joined the Board of Trustees in 2009. Ginny attended Greenfield Community College and the University of Massachusetts. From 1982–1998 she was an

Abstractor/Paralegal with the Law Firm of Eaton Peabody in Bangor, Maine. In 1998 she formed Virginia R. Hodge Abstracting, Inc. Ginny became a Master Gardner in 2008. Her volunteer experience includes Secretary of the Maine Land Title Association, Treasurer of the Maine Paralegal Association, Secretary and Program Director of the Waldo County Humane Society, Secretary of the Board of Trustees, Docent and garden caretaker at The General Henry Knox Museum.



Peter R. Grimm joined the Board of Trustees in 2009. Peter has homes in Owl's Head and in Mendham, New Jersey. He attended the Kent School, Cornell University and Stanford University Graduate School of Business. Peter held a variety of sales and marketing management positions with Procter and Gamble, Clorox and Marriott before starting Metroplex Holdings Inc. in 1978. He has served on the Board of Trustees of Ronald McDonald House Charities at both the national level and with The New York/New Jersey chapter. In addition he serves on the Board of Directors of a number of private companies. Peter has two children, Peter, Jr. and Brian.

Volunteer Update

I want to thank all the volunteers for the 20,000 plus hours you gave to Montpelier in 2009. 351,000 people contributed a total of 48.5 million hours of service in the State of Maine. The average hours of volunteer service per resident was 32.8. Maine ranked 15th of 50 states and the District of Columbia. The Museum would not be where we are today without you.

To give you a little insight: volunteers in the Museum Gift Shop gave over 1,505 hours; docents over 1,040 hours; our friendly greeters sitting at the reception desk 200 hours; members of the Collections Committee approximately 168 hours; members of the Development Committee 1,500+ hours; members of the Board of Trustees 10,000+ and volunteers helping for the Building & Grounds Committee approximately 200 hours!

As Manager of Operations and Volunteers, I strive to engage, fortify, and always express my sincere appreciation for all the hard work that you volunteers do. As a non-profit, The General Henry Knox Museum realizes how critical it is that we utilize the talent and energy of volunteers. Thank you, thank you.

I eagerly look forward to our summer and fall season and the return of many wonderful volunteers who have been away all winter. Hurry home!

—Susan Edmands

Volunteer Invitation

I want to extend a special invitation to our members to become volunteers at The General Henry Knox Museum. Whether you live here just during the summer months or are a year-round resident, the Museum has many varied volunteer opportunities either with our regular programs or perhaps a special event. Please contact me at: info@knoxmuseum.org or 354-8062 for more details. I look forward to talking with you.

—Susan Edmands

The Henry Knox Reading Circle

The Henry Knox Reading Circle primarily reads books about the Revolutionary and Founding Fathers era. However, we are a diverse group and enjoy reading about and discussing U.S. history of all years.

During November and December, we read *Nothing Like It In the World: The Men Who Built the Transcontinental Railroad 1863–1869* by Stephen E. Ambrose (2001). This is an excellent book about the building of the transcontinental railroad and informed interesting and lively discussions. John Shea, one of our members, met with Marsha Bird's sixth grade class in Thomaston and participated in an informal discussion with her students about this topic. He spent an enjoyable time with the students and found them to be very knowledgeable about the building of this railroad.

We started the New Year off reading *In the Heart of the Sea: The Tragedy of the Whaleship Essex* by Nathaniel Philbrick (2001). Renny Stackpole, a native of Nantucket, shared many stories about whaling and Nantucket. His father, Edouard Stackpole, author of *Sea-Hunters* and many articles on whaling, wrote a most relevant pamphlet about the sinking of the Essex that Renny distributed to the group. It is a great privilege to have Renny as part of the group and to share in the discussion of Philbrick's book. John Shea brought some beautiful examples of Nantucket baskets he had made for his personal use.

The next book we will read is *The Imperial Cruise: A Secret History of Empire and War* by James Bradley (2009), followed by *American Founding Secret: What the Scottish Enlightenment Taught Our Founding Fathers* by Robert W. Galvin (2002).

Other books we are considering this summer include *Realistic Visionary: A Portrait of George Washington* by Peter Henriques (2008), *Abigail Adams* by Woody Holton (2009), and *Unruly Americans and the Origins of the Constitution* also by Holton (2008). These two authors will be speaking at Montpelier in July.

The Henry Knox Reading Circle meets the second Monday of the month from 10:30 a.m. to noon at the Cole House next to the Museum. There is always room for one more around the table.



Ray Cornils

Harpichord Talk and Concert with Ray Cornils

Thursday, June 10th at 6:30 p.m.

The General Henry Knox Museum invites you to enjoy an evening of music and history, as Henry and Lucy would have enjoyed. Ray Cornils, music director at the First Parish Church in Brunswick, will perform a selection of 18th Century music on his harpsichord patterned after an instrument built by Blanchet in Paris in 1720. Ahead of his performance, Mr. Cornils will present a brief talk on 18th century music and the harpsichord. Knox's financial papers have many receipts for music lessons and harpsichord tuning, so it is most fitting to host such a concert in the Oval Room.

Ray Cornils is the Municipal Organist for the City of Portland, a post which he has held since 1990. He presides over America's first municipal organ, (102 ranks and 5 manuals) built in 1912 and enlarged in 1927 and 2003 by the Austin Organ

Company. It was donated to the City of Portland by publishing magnate Cyrus H.K. Curtis in memory of his childhood music teacher Hermann Kotzschmar. Mr. Cornils also serves First Parish Church, UCC in Brunswick, Maine as Minister of Music and is a member of the music faculties of Bowdoin College, the University of Southern Maine, and the Portland Conservatory of Music, where he teaches organ, harpsichord and related classes. Ray has concertized throughout the United States and in Germany, France, Spain, Russia, New Zealand and Ecuador, including the Cathedral of St. John the Divine in New York City and the National Cathedral in Washington, D.C. In addition to his solo work, he performs regularly with the Portland Symphony Orchestra as both harpsichordist and organist and Musica Tricinia, a group of two trumpets and organ.

Admission:

\$12 for museum members

\$15 for non-members

\$8 for students

Reservations are required

For more information: (207) 354-8062 or email info@knoxmuseum.org.

Mark Your Calendars!

Wednesday, July 7th

7 p.m.

The Maine Friends of Music return to Montpelier for their fifth concert in the Oval Room. The program will feature works by Vivaldi, J.S. Bach, Scarlatti, Telemann and Mozart. The graceful Federal Period surroundings of Montpelier's Oval Room will provide the perfect backdrop for the group's eighteenth century repertoire. Admission is \$12 for museum members, \$15 for non-members, and \$8 for students. Reservations are required.

For more information: (207) 354-8062 or email info@knoxmuseum.org.

Museum Gift Shop News

It's Spring and our thoughts turn to ... shopping. We are going to the New England Product gift show, to the Boston gift show and to Book Expo in New York City looking for new items for the gift shop.

Lots of you have been sending suggestions of websites and products, too. Thanks!

One source, close to home, is The Shaker Society in New Gloucester, Maine, which has been around since 1799, while Henry was still alive! It is America's oldest still-active Shaker community.

This year, our gift shop will be featuring tins of herbal teas and bottles of mint and rose waters, along with recipes from the Shakers. I tried the Mint Water in hot chocolate. Delicious and refreshing. And I went right to sleep. We are also offering balsam pillows with a picture of Montpelier on the front. Not only does balsam smell good, it is a natural moth deterrent.

We want to thank our gift shop volunteers and our customers for such a good year in 2009.

—Suzi Barbee, Manager
Museum Gift Shop

Constant Contact

We want to bring your attention to the new format for Constant Contact. Beginning in February 2010 The General Henry Knox Museum professionalized the monthly electronic news bulletin you receive.

Please be sure to tell your family and friends about our email service. The bulletin is free and we welcome your feedback. Let us know what you are interested in and offer suggestions for what Montpelier can offer you. It's a wonderful way to become familiar with our collections and interesting and varied programs, including our innovative teacher programs.

Email at info@knoxmuseum.org

Schedule of Events

Saturday, May 29, 10 a.m.–4 p.m.
(last Tour—3:30 p.m.)

Museum opens for the season

Summer Exhibit in the Orientation Room

Mapping the Republic: An Exhibit of Early American Territory and Character. Panels drawn from a traveling exhibit by the Osher Map Library highlighting the political geography of the young nation.

Thursday, June 10

6:30 p.m. in the Oval Room

Harpichord talk & concert

Ray Cornils, music director and professor, will give a talk on 18th century music followed by a performance on his harpichord. Reservations required.

Cost: Museum members \$12;
general admission \$15; students \$8.

Saturday, July 3, 11 a.m.

Fourth of July parade in Thomaston

Museum open for tours 1–4 p.m.
(last Tour—3:30 p.m.)

Wednesday, July 7, 7 p.m.

Concert

Maine Friends of Music concert in the Oval Room. Reservations required.

Cost: Museum members \$12;
general admission \$15; students \$8.

Monday, July 12–16 and

Monday, July 19–23

Headlong Democracy:

The Early American Confederation

Reaches a Constitution

Summer Teacher Institute

For information or reservations on the following programs call (207) 354-0858

• **Monday, July 12, 7 p.m. in the Oval Room**

Peter Henriques, *A Kind of Inevitable Necessity: George Washington Launches His Presidency.* Historian and author of *Realistic Visionary*, sets the scene for establishing the young nation.

Cost: Museum members, \$15;
general admission \$20.

• **Thursday, July 15, 7 p.m. in the Oval Room**

Woody Holton, *Abigail Adams.* University of Richmond professor and author of acclaimed new biography on Abigail Adams recasts this American heroine through new sources and insights. Book

signing to follow.

Cost: Museum members, \$15;
general admission \$20.

Saturday, July 24

Henry Knox 260th Birthday Celebration.

Museum open for tours 12–4 p.m.
(last Tour—3:30 p.m.)

Thursday, July 29, 6 p.m.

Annual Gala

A Conversation with Philanthropist Doris Buffett at The Strand Theatre.

Cost: Museum members \$25,
general admission \$35.

Tuesday, August 3, 1:30 p.m.

Orientation Room

Silhouettes: Trace your shadow to cut out and create your own to take home. Make a life size portrait to hang on your wall or a small miniature for a keepsake. Admission is free with registration required.

Thursday, August 5, 1:30 p.m.

The Lawn at Montpelier

Colonial Games: Boys and girls can play together and experience the fun of being a colonial kid without all the chores. Rain location at Watts Hall, Main Street, Thomaston. Admission is free with registration required.

Saturday and Sunday, August 7–8

10 a.m.–4 p.m. (last Tour – 3:30 p.m.)

Revolutionary Encampment at Montpelier.

Wednesday, August 11, 1:30 p.m.

Cole House

Quill Pen Writing: Art teacher Simon Adams will teach you to write with a quill pen. Practice your autograph as if signing the Declaration of Independence or create as distinctive an initial as HK like Henry Knox. Admission is free with registration and includes quill, ink and paper.

Thursday, August 26, 4 p.m.

The General Henry Knox Museum Annual Meeting

Saturday, Sunday and Monday, October 9-11

Fall Harvest weekend

Museum open for tours 10 a.m.–4 p.m.
(last Tour 3:30 p.m.)

Summer tour season ends

Saturday and Sunday, December 4–5, 1–4 p.m.
Annual Holiday Open House

In Memory/Memorials

Albert Kreh Doggett, died November 1, 2009, in Whitehouse Station, New Jersey. He attended Pingry School, The Taft School, served in the Army and graduated from Hobart College in 1951. He began his 58-year career in his family's business, Doggett Pfeil Company. Mr. Doggett was responsible for the development of the original formula for Miracle Grow. He was a long time trustee for the Upper Raritan Watershed Association, an antique collector and proprietor of Spring Run Antiques. He loved fishing, hunting and was a naturalist and supporter of numerous wildlife conservation efforts.

Linda Bowman Jenkins, died December 6, 2009, in Boston, Massachusetts. Linda graduated with an Associates Degree from Pine Manor College in Wellesley, Massachusetts, continuing on to earn her Bachelors Degree in Art History from Northwestern University in Evanston, Illinois. Linda devoted her time to many civic and social organizations while living in Jackson, Mississippi. In 1987 she and her husband, John, moved to Camden. Her time was spent actively involved on many boards.

Elizabeth Rice Shesler, died December 18, 2009, in Rockland, Maine. She graduated from Morse High School. She was awarded a scholarship to attend Oberlin College, where she earned a Bachelor of Arts Degree. She was an accomplished pianist and organist, an avid reader as well as an extraordinarily dedicated writer, journal-keeper, family historian and photographic archivist, animal lover and talented cook. Her extensive volunteerism and community involvement included being a founder of the Friends of Montpelier.

Helen "Skip" Smalley, died November 2, 2009, in Thomaston, Maine. She graduated from Billings, Montana High School. She enlisted in the U.S. Navy (Waves). After the war she and her husband Benjamin moved to Thomaston where they raised their family. She was active in many town affairs, most recently with the Friends of Montpelier as a volunteer and trustee. She was an avid bridge player and also played Mah Jongg and cribbage on a regular basis.

Montpelier

The General Henry Knox Museum

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www.knoxmuseum.org

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The General Henry Knox Museum is a not-for-profit organization dedicated to maintaining Montpelier as a museum and fostering a greater understanding and appreciation of General Knox's life and times, and to providing educational, cultural and community events.

Planned Giving Opportunities at Montpelier

There are numerous tax-saving ways to make a gift or bequest to The General Henry Knox Museum:

- A bequest gift through your will
- A charitable gift annuity
- A deferred payment charitable gift annuity
- A charitable remainder unitrust
- A charitable remainder annuity trust

We welcome all members of the Museum and their friends to join in establishing a legacy to TGHKM through a planned gift.

For additional information, please write or call:

Director of Planned Giving
The General Henry Knox Museum
PO Box 326,
Thomaston ME 04861
207-354-8062

Trip to France Being Planned to Benefit Museum

Mark your calendars! Working with Lolly Mitchell, The General Henry Knox Museum is planning a trip to France for members and friends in September of 2011. Exploring the theme *America and Their French Friends During the War for Independence*, the 7–10 day trip will begin with three nights in Paris followed by three nights in the Loire Valley, including a walk through Paris following the footsteps of Jefferson, Franklin, Adams and Lafayette. Museum Board member Patrick Cardon and his wife Carol, a licensed guide in France, will lend their expertise to include wineries, out of the way sites, good meals, and pleasant hotels with old world charm to make this a memorable journey for all.

Cost per traveler is estimated between \$3,500 and \$5,000, including a separate tax-deductible donation to the Museum. Hotel, breakfast and one major meal per day will be included. Air fare is not included. Watch future editions of *The Cannon*, the Museum's e-newsletter, or call (207) 354-8062 to be apprised of further details as they become available. Bon voyage!